



This product was designed and developed by the Museum For Me team, as part of the project 'Commercialisation Opportunities for Museums in ODA Countries', funded by UKRI GCRF Translation Award ref EP/T015217/1

# a MUSEUM for ME

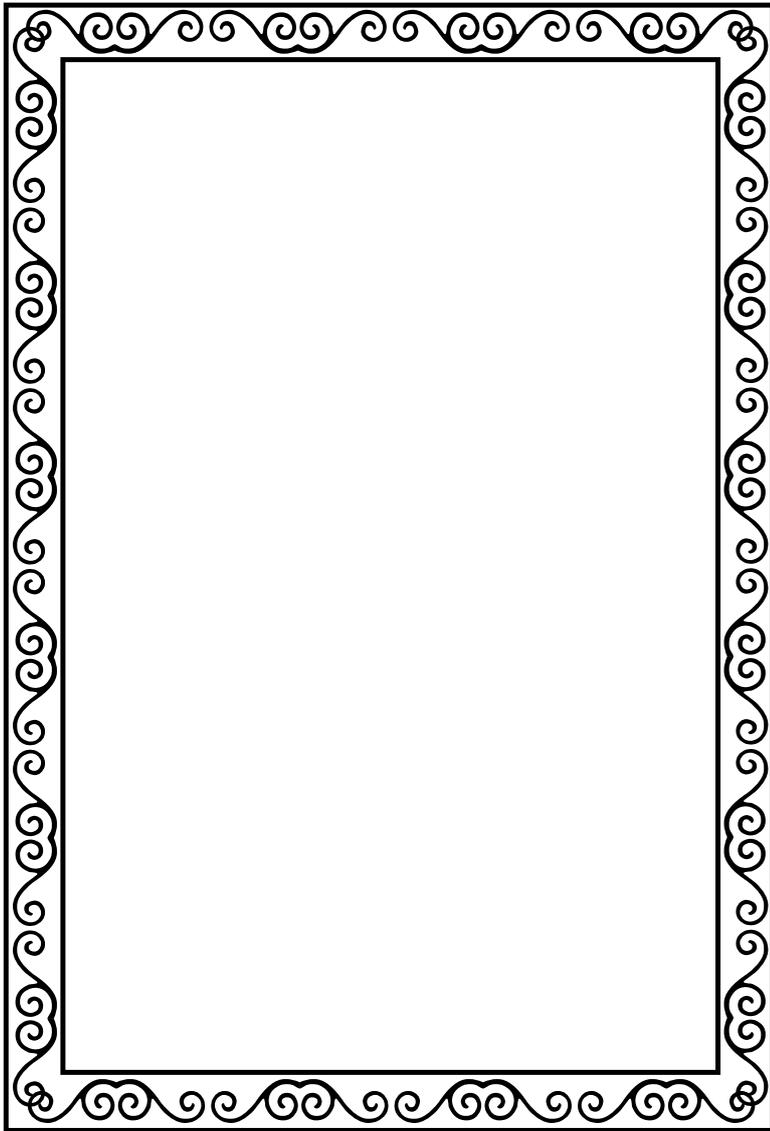
**A diary of my visit**

**a**  
**MUSEUM**  
**for ME**

**A diary of my visit**

Belongs to:

.....



### **My self-portrait**

The day .....,  
that I visited the museum .....

Traditionally, museums have been spaces which conserve, investigate and exhibit important objects for our societies. However, nowadays these places do much more: they are also able to include **memories** and **intangible** heritage. Now, museums integrate the stories and worldviews of women, girls, boys and minority groups, amongst many others that weren't previously represented.

Museums are places through which we can **participate**, sharing our experiences to help to create a better world. They are spaces where **everyone** is welcome and we can critically **discuss** the past, **current issues**, and the future.

We invite you to use this diary to register **your own** life experiences in this museum. It doesn't matter what others say or what you have heard before. Just trust in yourself and let yourself go...

To get to the museum I had to...



**The only way to  
understand  
painting is to  
go and look at it.**

**And if out of one  
million visitors  
there is only**

**one to whom  
art means  
something,  
it is enough  
to justify  
the existence  
of museums.**

**Pierre-Auguste Renoir** (1841 - 1919)  
French painter

This is the museum building



**Museums,  
like theatres  
and libraries,  
are a means  
to freedom.**

**Wendy Beckett** (1930 - 2018)  
British art historian

My **first** impression of the museum is...



**A painting  
in a museum  
hears more  
ridiculous  
opinions than  
anything else  
in the world**

Edmond de Goncourt (1822 - 1896)  
French writer

The pieces that I liked the **most**

A grid of 130 small grey dots arranged in 13 rows and 10 columns, intended for marking preferences.

The pieces that I liked the **most**



The pieces that I liked the **most**



**Bus stops  
are far more  
interesting  
and useful  
places to have  
art than  
in museums**

**Banksy** (b.1974)  
British artist

The pieces that I **didn't** like



**Museums  
should be  
places where  
you raise  
questions, not  
just show stuff**

**William Thorsell** (b. 1945)  
Canadian journalist

In these pieces I spotted **women**



**The heart  
is a museum,  
filled with the  
exhibits of a  
lifetime's loves**

**Diane Ackerman** (b. 1948)  
American writer

These pieces were made by a **woman**



**Living is like tearing  
through a museum.  
Not until later do  
you really start  
absorbing what you  
saw, thinking about it,  
looking it up in a book  
and remembering it,  
because you can't  
take it all in at once**

Audrey Hepburn (1929 - 1993)  
British actress

In these pieces I spotted **girls** (or **boys**)



**Real museums  
are places  
where time  
is transformed  
into space**

**Orhan Pamuk** (b.1952)  
Turkish writer

These pieces were younger than **me**



# I like being reflected in the museum

In these pieces  
there were people **just like** me



The street  
is a  
museum  
for  
everyone

Hergé (1907 - 1983)  
Belgian cartoonist

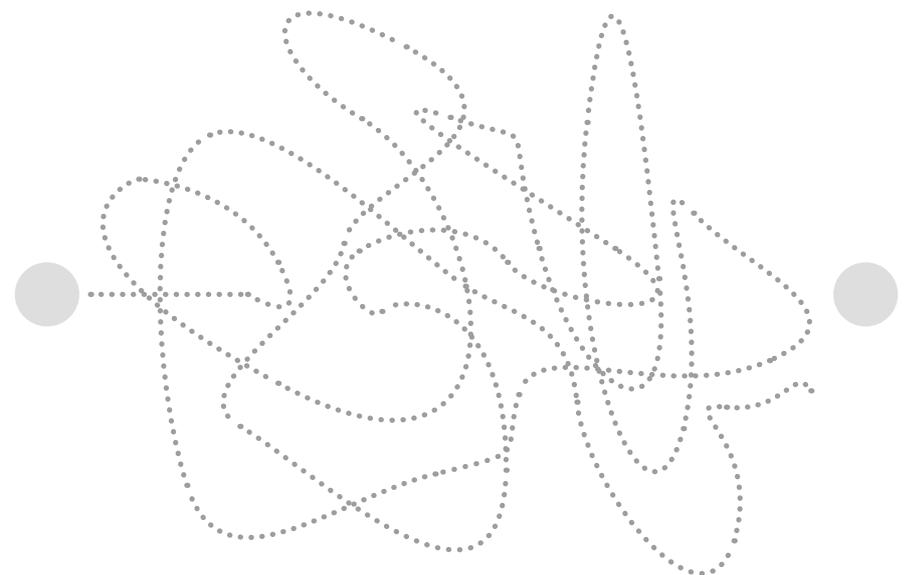
In these pieces  
there were people **different** to me



**When in  
a museum,  
walk slowly  
but keep  
walking**

**Gertrude Stein** (1874 - 1946)  
US writer

Finding my way through  
the museum was...



**The line I trace  
with my feet  
walking to  
the museum  
is more important  
and more beautiful  
than the lines I find  
there hung up  
on the walls**

Friedensreich Hundertwasser (1828 - 2000)  
Austrian artist

My route was....



Like a hamster.  
I looked at absolutely  
everything in an orderly  
and methodical way



Like a grasshopper.  
I looked at only what interested me,  
jumping from place to place



Like a butterfly.  
I got carried away by what  
caught my attention without  
following any specific route.

**The Museum is not  
meant either for  
the wanderer to see  
by accident or for the  
pilgrim to see with awe.  
It is meant for the mere  
slave of a routine of  
self- education to stuff  
himself with every sort  
of incongruous  
intellectual food in one  
indigestible meal.**

G. K. Chesterton (1874 - 1936)  
British writer

After visiting the museum **I felt...**

• • • • • • • • • • • • • •  
• • • • • • • • • • • • • •  
• • • • • • • • • • • • • •  
• • • • • • • • • • • • • •  
• • • • • • • • • • • • • •  
• • • • • • • • • • • • • •  
• • • • • • • • • • • • • •  
• • • • • • • • • • • • • •  
• • • • • • • • • • • • • •  
• • • • • • • • • • • • • •

My first impression changed to...

• • • • • • • • • • • • • •  
• • • • • • • • • • • • • •  
• • • • • • • • • • • • • •  
• • • • • • • • • • • • • •

# Museums are in the pleasure principle

**Marta Traba** (1930 - 1983)  
Colombian-Argentinian art critic

What's missing from this museum is...

A grid of 15 rows and 15 columns of small grey dots on a white background, intended for writing.

**It's a dream, being  
able to represent  
in this museum  
the conflict  
that we women  
have experienced,  
and for the world  
to become  
aware of it**

Colombian woman victim of violenc

I was moved by the fact that  
the museum told this story...



**Museums are  
custodians of  
epiphanies, and  
these epiphanies  
enter the central  
nervous system  
and deep recesses  
of the mind.**

George Louis (b. 1931)  
US designer

Although I would have liked  
to have found these stories...



**Better a  
visit to one  
museum than  
one hundred  
politicians**

**Ryszard Kapuscinski** (1932 - 2007)  
Polish journalist

For me it's great to see  
the museum doing...



**We look  
too much  
to museums.**

**The sun  
coming up  
in the morning  
is enough**

Ralph Ellison (1914 - 1994)  
US writer

But **I don't** agree with....



**“We are  
our memory,  
we are that  
chimerical  
museum**

**of shifting  
shapes,  
that pile  
of broken  
mirrors.”**

**Jorge Luis Borges** (1899 - 1986)  
Argentinian writer

I have taken these ideas  
from this museum....



**A museum is  
a place where  
one should  
lose one's  
head**

**Renzo Piano** (b.1937)  
Italian architect

**People have  
experiences  
in art museums  
today that they  
used to have  
in church.**

**Bill Viola** (b. 1951)  
US artist

And I'd leave my own ideas  
for this museum...



**Give me  
a museum  
and I'll  
fill it.**

**Pablo Picasso** (1881 - 1973)  
Spanish painter

I would like to make a museum about...

A grid of 15 rows and 12 columns of small dots, intended for writing the answer to the prompt 'I would like to make a museum about...'. The dots are arranged in a regular pattern across the right side of the page.

**People who see  
a drawing in the  
"New Yorker"  
will think  
automatically  
that it's funny  
because it is  
a cartoon.**

**If they see it in  
a museum, they  
think it is artistic;  
and if they find  
it in a fortune  
cookie they think  
it is a prediction.**

And as well...







**Museums are  
safe places  
for unsafe  
ideas**

**Stephen E. Weil** (1928 - 2005)  
American museologist

**Museums  
don't need  
to be neutral;  
they need  
to be  
independent**

**Suay Aksoy** (b. 1950)  
Turkish museum professional