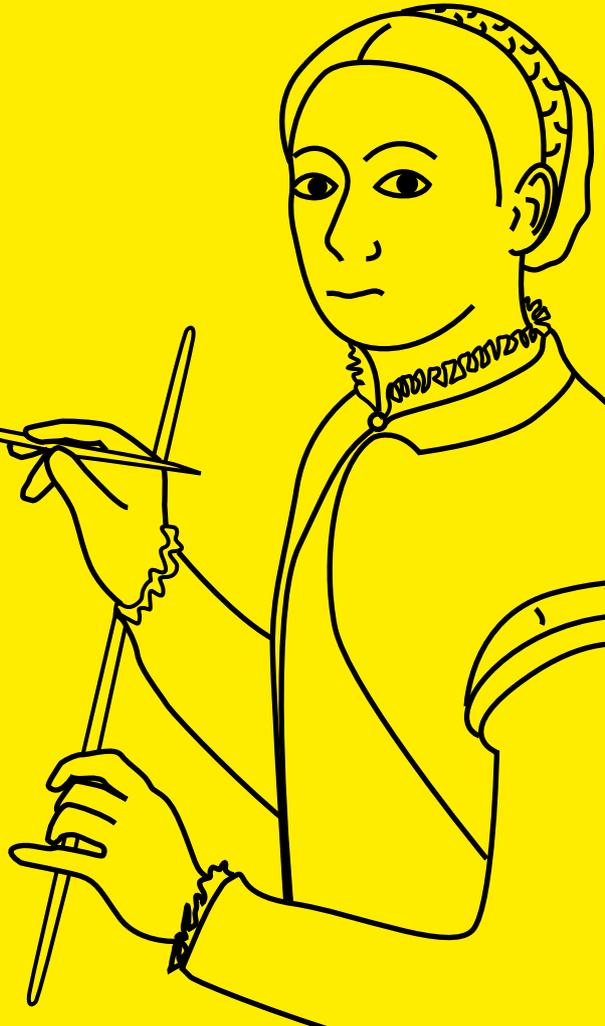




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a MUSEUM for ME

A diary of my visit

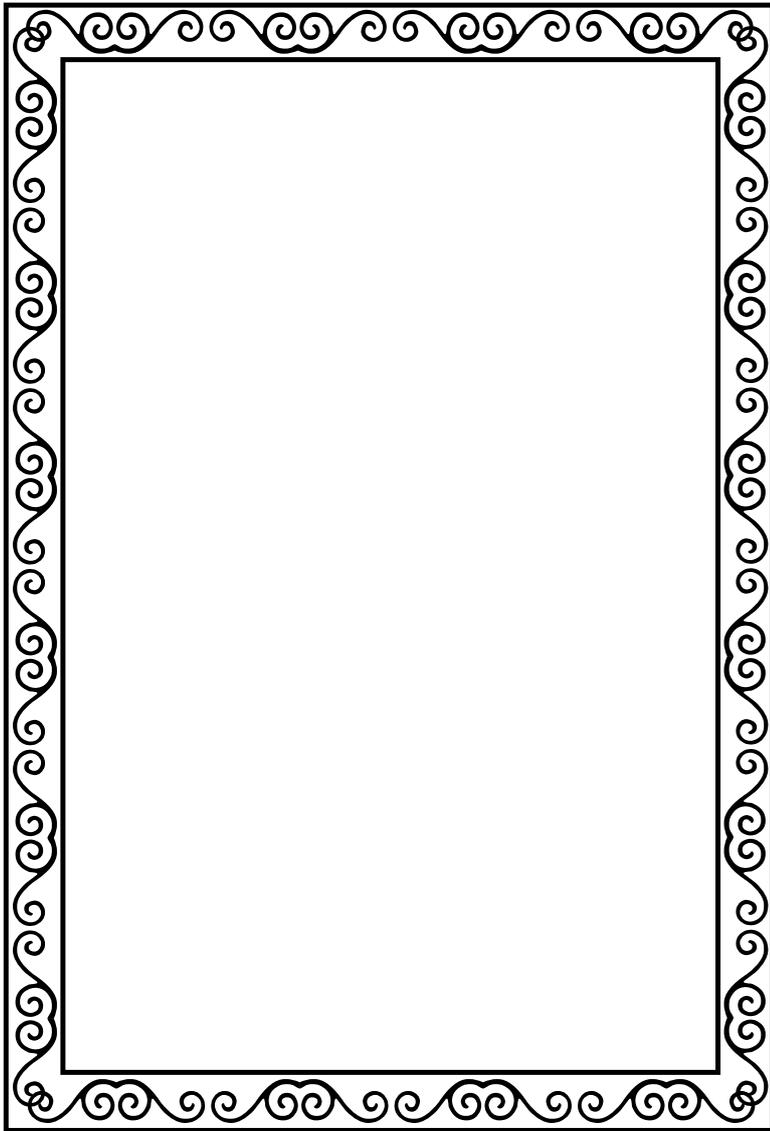


a
MUSEUM
for ME

A diary of my visit

Belongs to:

.....



My self-portrait

The day,
that I visited the museum

Traditionally, museums have been spaces which conserve, investigate and exhibit important objects for our societies. However, nowadays these places do much more: they are also able to include **memories** and **intangible** heritage. Now, museums integrate the stories and worldviews of women, girls, boys and minority groups, amongst many others that weren't previously represented.

Museums are places through which we can **participate**, sharing our experiences to help to create a better world. They are spaces where **everyone** is welcome and we can critically **discuss** the past, **current issues**, and the future.

We invite you to use this diary to register **your own** life experiences in this museum. It doesn't matter what others say or what you have heard before. Just trust in yourself and let yourself go...

To get to the museum I had to...



**The only way to
understand
painting is to
go and look at it.**

**And if out of one
million visitors
there is only**

**one to whom
art means
something,
it is enough
to justify
the existence
of museums.**

Pierre-Auguste Renoir (1841 - 1919)
French painter

This is the museum building



**Museums,
like theatres
and libraries,
are a means
to freedom.**

Wendy Beckett (1930 - 2018)
British art historian

My **first** impression of the museum is...



**A painting
in a museum
hears more
ridiculous
opinions than
anything else
in the world**

Edmond de Goncourt (1822 - 1896)
French writer

The pieces that I liked the **most**

A grid of 130 small dots arranged in 13 rows and 10 columns, intended for marking preferences.

The pieces that I liked the **most**



The pieces that I liked the **most**



**Bus stops
are far more
interesting
and useful
places to have
art than
in museums**

Banksy (b.1974)
British artist

The pieces that I **didn't** like



**Museums
should be
places where
you raise
questions, not
just show stuff**

William Thorsell (b. 1945)
Canadian journalist

In these pieces I spotted **women**



**The heart
is a museum,
filled with the
exhibits of a
lifetime's loves**

Diane Ackerman (b. 1948)
American writer

These pieces were made by a **woman**



**Living is like tearing
through a museum.
Not until later do
you really start
absorbing what you
saw, thinking about it,
looking it up in a book
and remembering it,
because you can't
take it all in at once**

Audrey Hepburn (1929 - 1993)
British actress

In these pieces I spotted **girls** (or **boys**)



**Real museums
are places
where time
is transformed
into space**

Orhan Pamuk (b.1952)
Turkish writer

These pieces were younger than **me**



I like being reflected in the museum

Colombian woman victim of violence

In these pieces
there were people **just like** me



The street is a museum for everyone

Hergé (1907 - 1983)
Belgian cartoonist

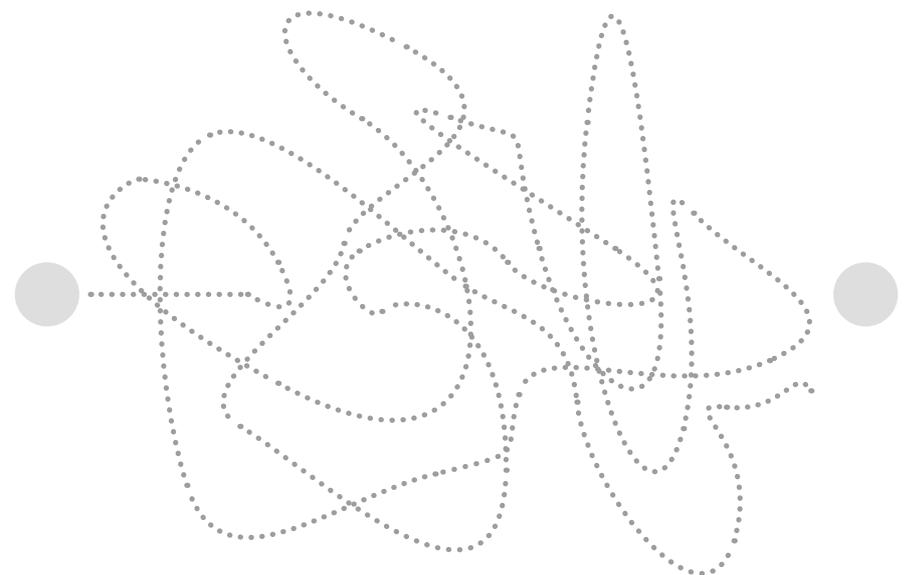
In these pieces
there were people **different** to me



**When in
a museum,
walk slowly
but keep
walking**

Gertrude Stein (1874 - 1946)
US writer

Finding my way through
the museum was...



**The line I trace
with my feet
walking to
the museum
is more important
and more beautiful
than the lines I find
there hung up
on the walls**

Friedensreich Hundertwasser (1828 - 2000)
Austrian artist

My route was....



Like a hamster.
I looked at absolutely
everything in an orderly
and methodical way



Like a grasshopper.
I looked at only what interested me,
jumping from place to place



Like a butterfly.
I got carried away by what
caught my attention without
following any specific route.

**The Museum is not
meant either for
the wanderer to see
by accident or for the
pilgrim to see with awe.
It is meant for the mere
slave of a routine of
self- education to stuff
himself with every sort
of incongruous
intellectual food in one
indigestible meal.**

G. K. Chesterton (1874 - 1936)
British writer

After visiting the museum **I felt...**

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My first impression changed to...

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Museums are in the pleasure principle

Marta Traba (1930 - 1983)
Colombian-Argentinian art critic

What's missing from this museum is...

A grid of 15 rows and 15 columns of small grey dots on a white background, intended for writing.

**It's a dream, being
able to represent
in this museum
the conflict
that we women
have experienced,
and for the world
to become
aware of it**

Colombian woman victim of violenc

I was moved by the fact that
the museum told this story...



**Museums are
custodians of
epiphanies, and
these epiphanies
enter the central
nervous system
and deep recesses
of the mind.**

George Louis (b. 1931)
US designer

Although I would have liked
to have found these stories...



**Better a
visit to one
museum than
one hundred
politicians**

Ryszard Kapuscinski (1932 - 2007)
Polish journalist

For me it's great to see
the museum doing...



**We look
too much
to museums.**

**The sun
coming up
in the morning
is enough**

Ralph Ellison (1914 - 1994)
US writer

But **I don't** agree with....



**“We are
our memory,
we are that
chimerical
museum**

**of shifting
shapes,
that pile
of broken
mirrors.”**

Jorge Luis Borges (1899 - 1986)
Argentinian writer

I have taken these ideas
from this museum....



**A museum is
a place where
one should
lose one's
head**

Renzo Piano (b.1937)
Italian architect

**People have
experiences
in art museums
today that they
used to have
in church.**

Bill Viola (b. 1951)
US artist

And I'd leave my own ideas
for this museum...



**Give me
a museum
and I'll
fill it.**

Pablo Picasso (1881 - 1973)
Spanish painter

I would like to make a museum about...

A grid of 12 columns and 15 rows of small dots, intended for writing the answer to the prompt 'I would like to make a museum about...'. The dots are arranged in a regular pattern across the right side of the page.

**People who see
a drawing in the
"New Yorker"
will think
automatically
that it's funny
because it is
a cartoon.**

**If they see it in
a museum, they
think it is artistic;
and if they find
it in a fortune
cookie they think
it is a prediction.**

And as well...



**Museums are
safe places
for unsafe
ideas**

Stephen E. Weil (1928 - 2005)
American museologist

**Museums
don't need
to be neutral;
they need
to be
independent**

Suay Aksoy (b. 1950)
Turkish museum professional