Traditionally, museums have been spaces where objects our societies consider important can be preserved, researched and exhibited. Today museums do so much more to document **memories and stories - our intangible heritage -** and to integrate the worldviews of women, children, minority groups, and many other social groups who were previously under-represented.

Museums are places where **we can participate** by sharing our experiences to help create a better world. They are spaces where **all of us are welcome** and where we can critically discuss the past, the problems of the **present and** the **future**.

We invite you to present **your own** stories in this museum. Think about what stories you want to tell, and bring the characters you need to life. Turn **your museum** into a scene for everything you want to imagine to happen.

Think about what story (or stories) you're going to tell.

A good idea can be to divide the stories you want to tell into various moments or scenes.

> Draw, cut out, stick and assemble your scene, your characters and everything you need to tell your stories.

MUSEUM

B

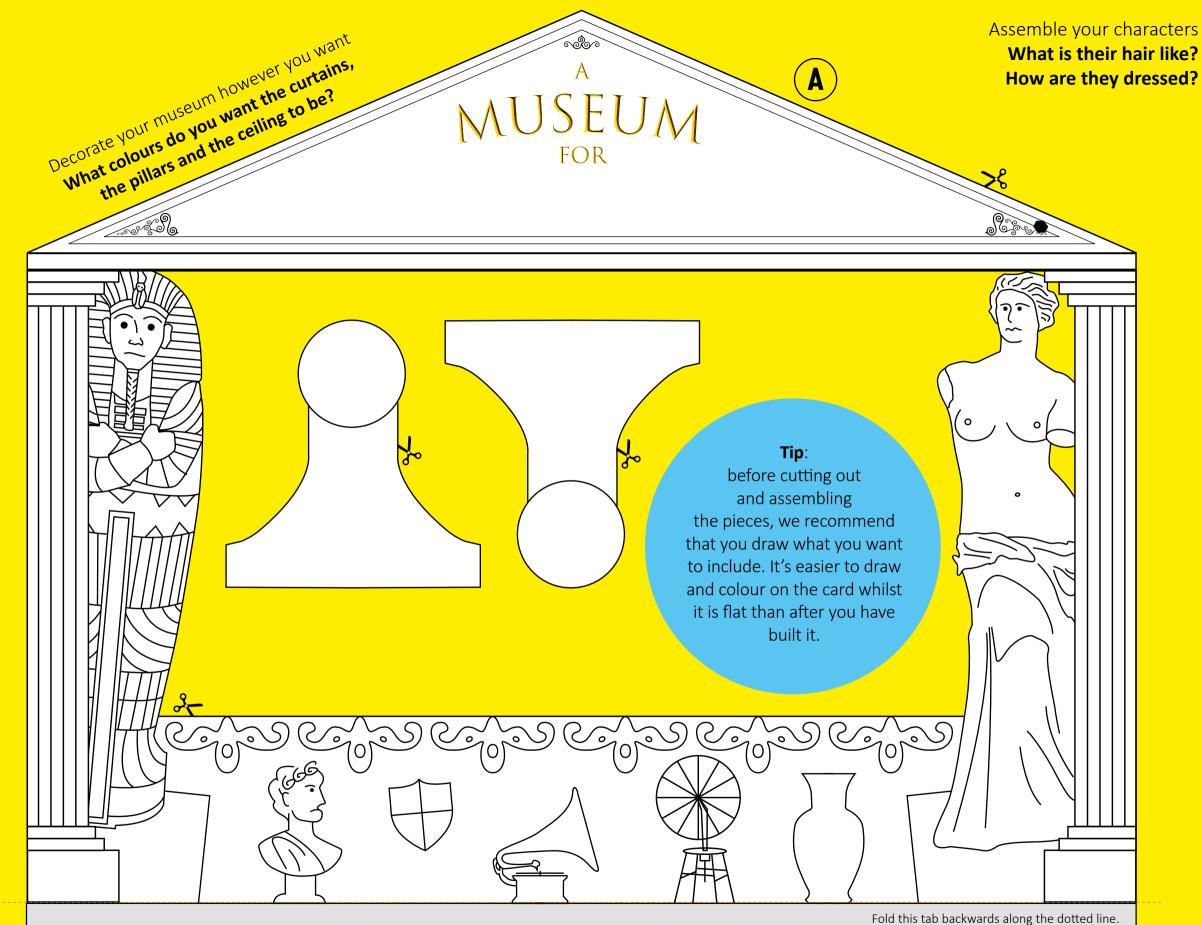
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Remember that they are your stories and, just like you, they are unique.

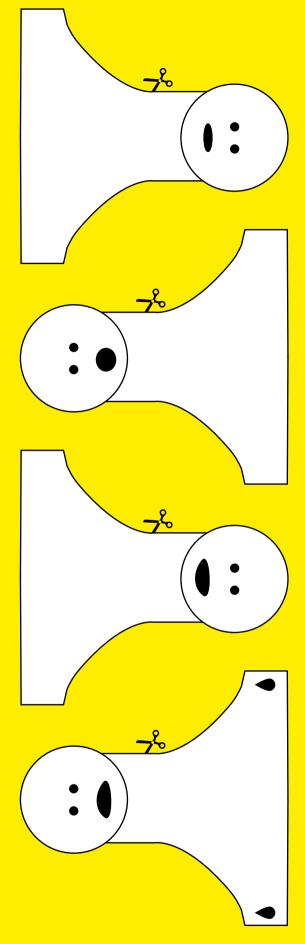
6

your characters.

As a starting point you can use the figures that we suggest, or create your own. As they are finger puppets, you can have several acting at the same time.







To assemble your characters, decorate them, cut them out and then wrap them around one of your fingers, sticking down the ends marked with a 🌢

