

# a MUSEUM for ME

Traditionally, museums have been spaces where objects our societies consider important can be preserved, researched and exhibited. Today museums do so much more to document **memories and stories - our intangible heritage** - and to integrate the worldviews of women, children, minority groups, and many other social groups who were previously under-represented.

Museums are places where **we can participate** by sharing our experiences to help create a better world. They are spaces where **all of us are welcome** and where we can critically **discuss the past**, the problems of the **present and the future**.

We invite you to create **your own** museum. Choose your name, think about which stories or memories you want to tell, and select the objects that will help you describe your experiences.

\* This kit is inspired by educational material created for the temporary exhibition "The Museum in the Museum" (2018) at the National Museum of Colombia.

# 1

## Choose the name of your museum.

It can be about you, your family, your school/ your country, your interests and hobbies, or about anything you want.

**My museum is called:** .....

# 2

## Think about what story (or stories) you are going to tell.

A good idea may be to split up what you want to tell in several parts or moments.

**How would you like those who visit your museum to feel?**

.....

# 3

## Choose how to fill it - what will you include?

You can use the objects we have provided or choose other ones which you would like to include. Also, think about how to make your museum more attractive (for example, you can paint the walls or the floor in different colours).

# 4

## Draw, cut, paste and assemble your museum.

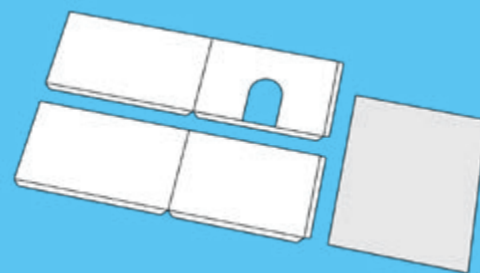
Remember that this is your museum and, like you, it is unique.

**Who would you like to come and visit it?**

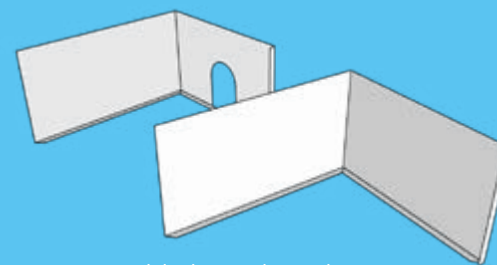
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### Assembly Instructions

**Suggestion:** before cutting and assembling your museum, we recommend that you first draw what you would like to put on the walls or the floor. It is easier to draw and colour on the kit whilst it is still flat, than when it is put together.

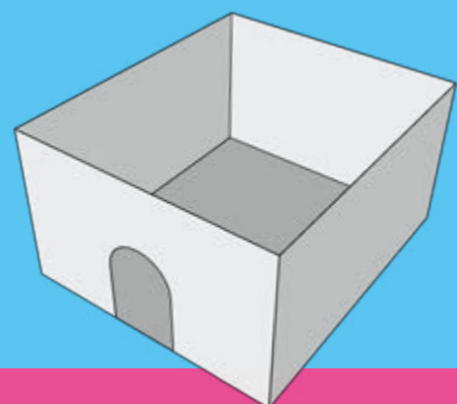
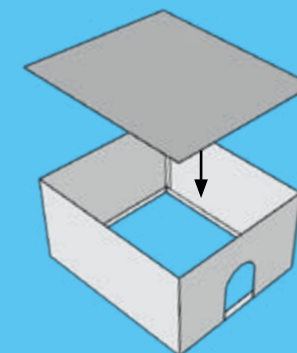


1. Cut out all the pieces.



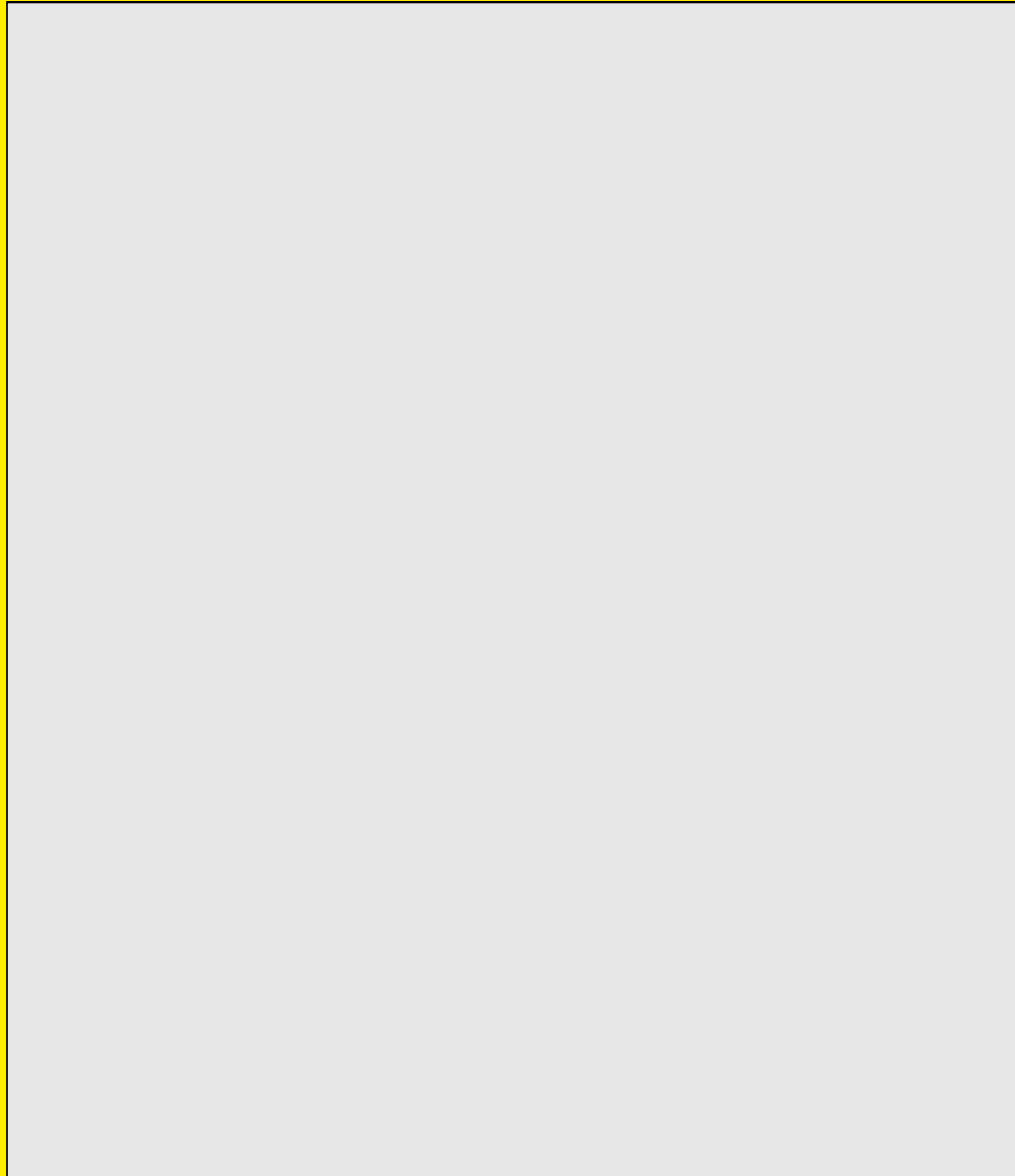
2. Fold along the edges.

3. Stick the two blocks of walls together, and finish by sticking the floor onto the flaps marked with a c.



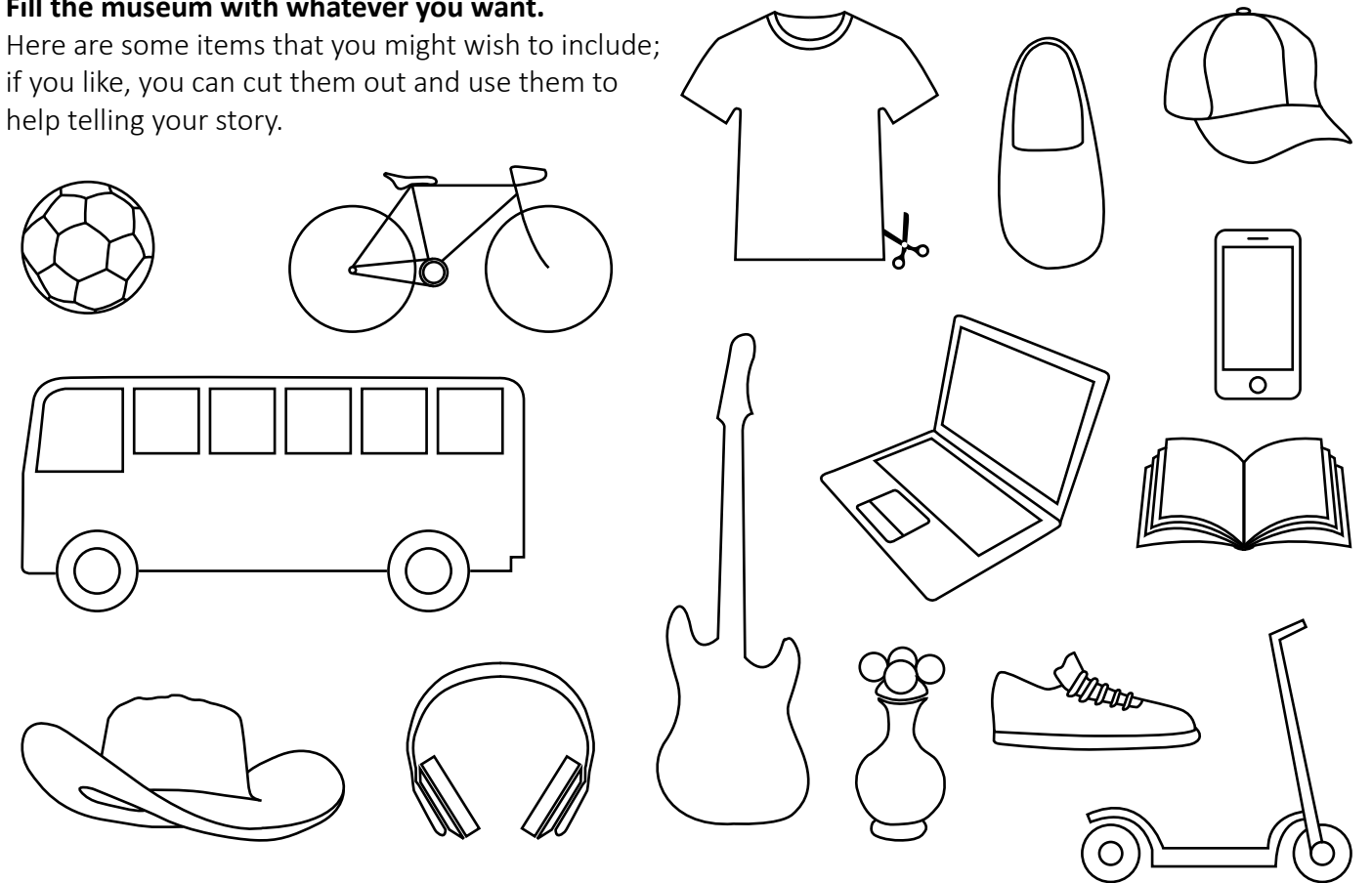
This is the floor of your museum.

Stick the outside edges to the flaps of the walls (marked 'c').



**Fill the museum with whatever you want.**

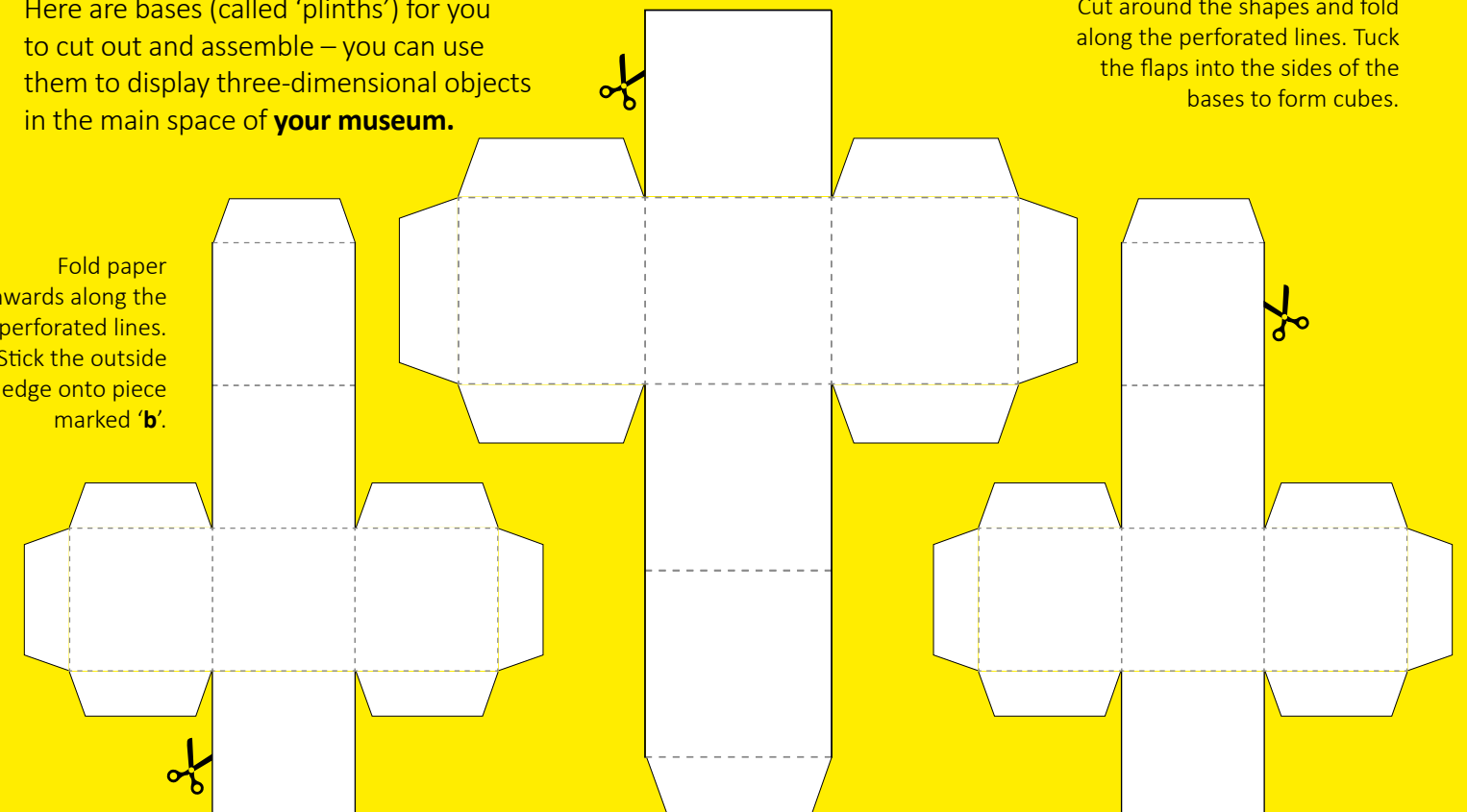
Here are some items that you might wish to include; if you like, you can cut them out and use them to help telling your story.



Here are bases (called 'plinths') for you to cut out and assemble – you can use them to display three-dimensional objects in the main space of **your museum**.

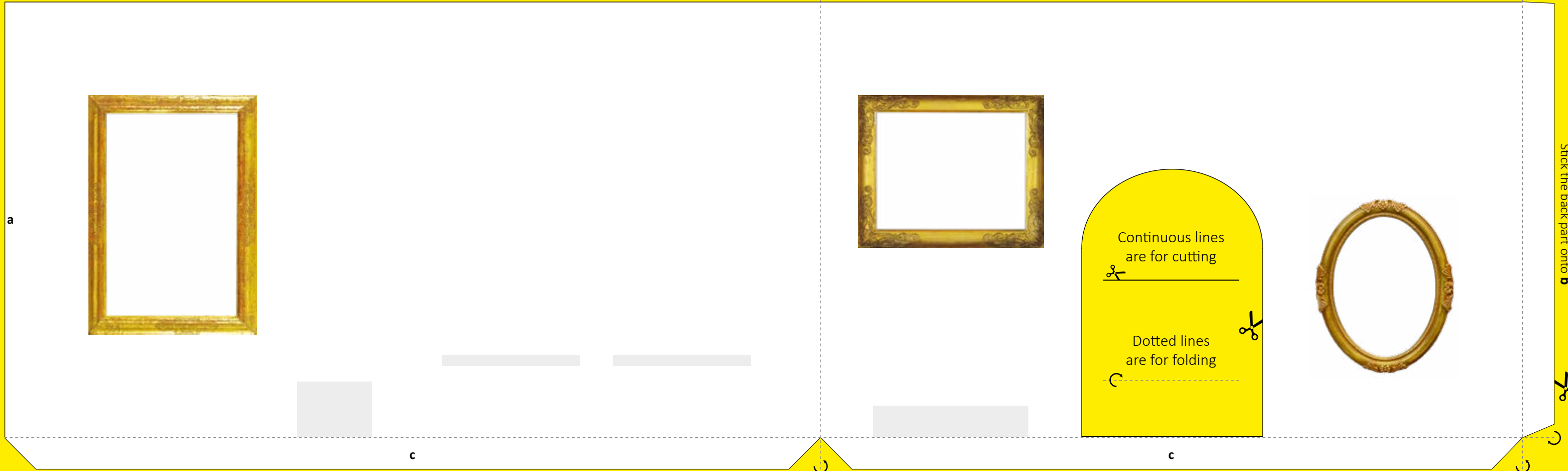
Cut around the shapes and fold along the perforated lines. Tuck the flaps into the sides of the bases to form cubes.

Fold paper inwards along the perforated lines. Stick the outside edge onto piece marked 'b'.

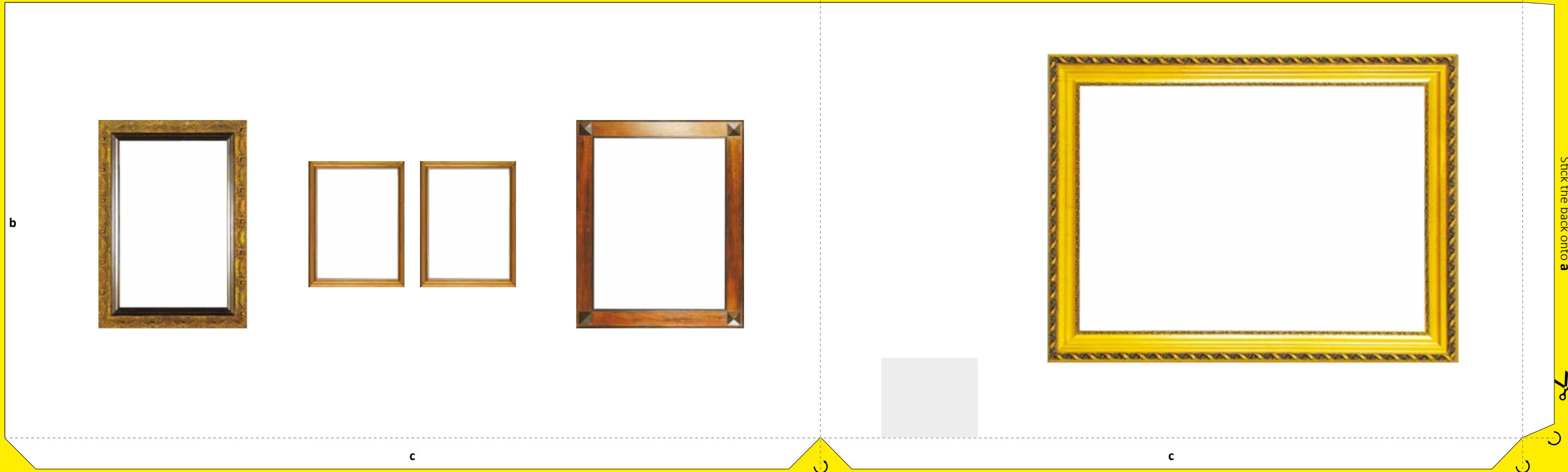


**Museums have floors of all different types** – some are wooden, others are cement, and some even have carpet.  
**What will the floor of your museum be like?**

Fold the paper inwards along the dotted lines



Fold the paper inwards along the dotted lines



Stick the back part onto b

Stick the back onto a



a  
**MUSEUM**  
for  
**ME**

This museum belongs to: .....