

a MUSEUM for ME

Museums have traditionally functioned as spaces that conserve, research and display objects which our societies consider important. Nowadays, however, museums are doing so much more. Whilst they continue to conserve physical objects, they are also trying to include and preserve **our memories** – our **less tangible but very real heritage**. Museums today incorporate stories and viewpoints from many people who were previously not represented, including women, children and minority groups.

Museums today are places where **each one of us has a role to play**, by contributing our life experiences for the purpose of creating a better world. Museums are spaces where everyone is welcomed, where we can engage in **dialogue** and take space to **reflect** critically on our past, **our present difficulties** and the future we desire.

Now we invite you to create your **very own museum**. Choose its name, decide which stories you want the museum to tell, recall the memories you want to share and choose which objects help you do this.

* This material is based on an original idea from the 2018 exhibition 'The museum in the museum' at the National Museum of Colombia. It has been developed as part of the UKRI GCRF-funded grant, Translation to policy, practice and product for low and middle income countries.

1

Choose a name for your museum.

It could relate to you, your family, your school, your country, your hobbies or anything you like.

My museum is called:

2

Decide which story (or stories) you want your museum to tell.

Try to divide up your story into several chunks or key events.

How do you want your museum's visitors to feel?

.....

3

Decide what you want to display and how.

You can use some of the objects we have suggested, or you can make and add your own. How will you make your museum look attractive? For instance, you might want to paint the floor or walls in different colours.

4

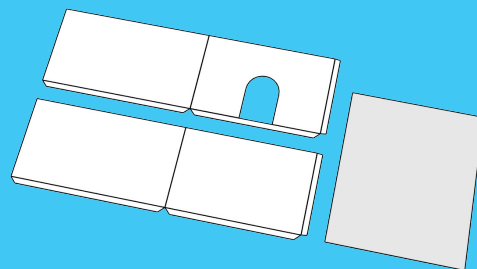
Now start drawing, cutting, sticking and assembling your very own museum.

Remember, your museum will be unique, just like you.

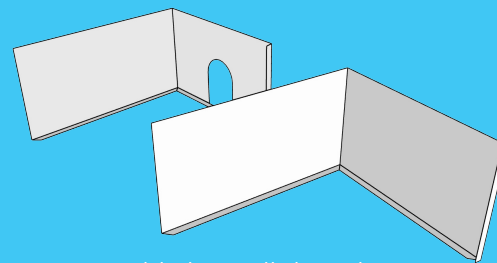
Who would you like to come and visit it?

Assembly Instructions:

Suggestion: before cutting out and assembling your museum, it's best to sketch in the things you would like to include on the walls or floor. It's much easier to draw and colour in while the kit is still flat, than after it has been put together.

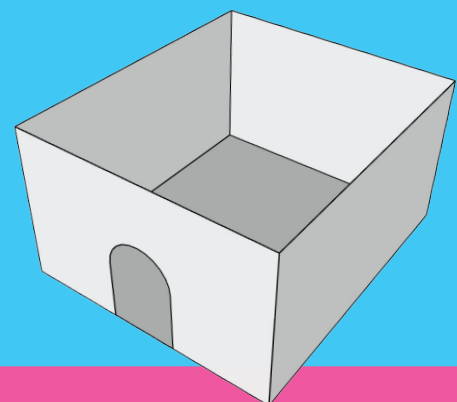
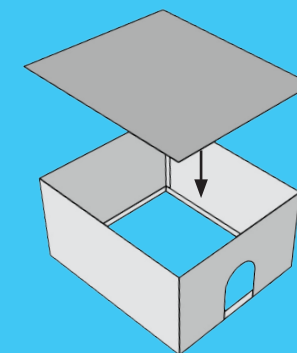


1. Cut out all the pieces



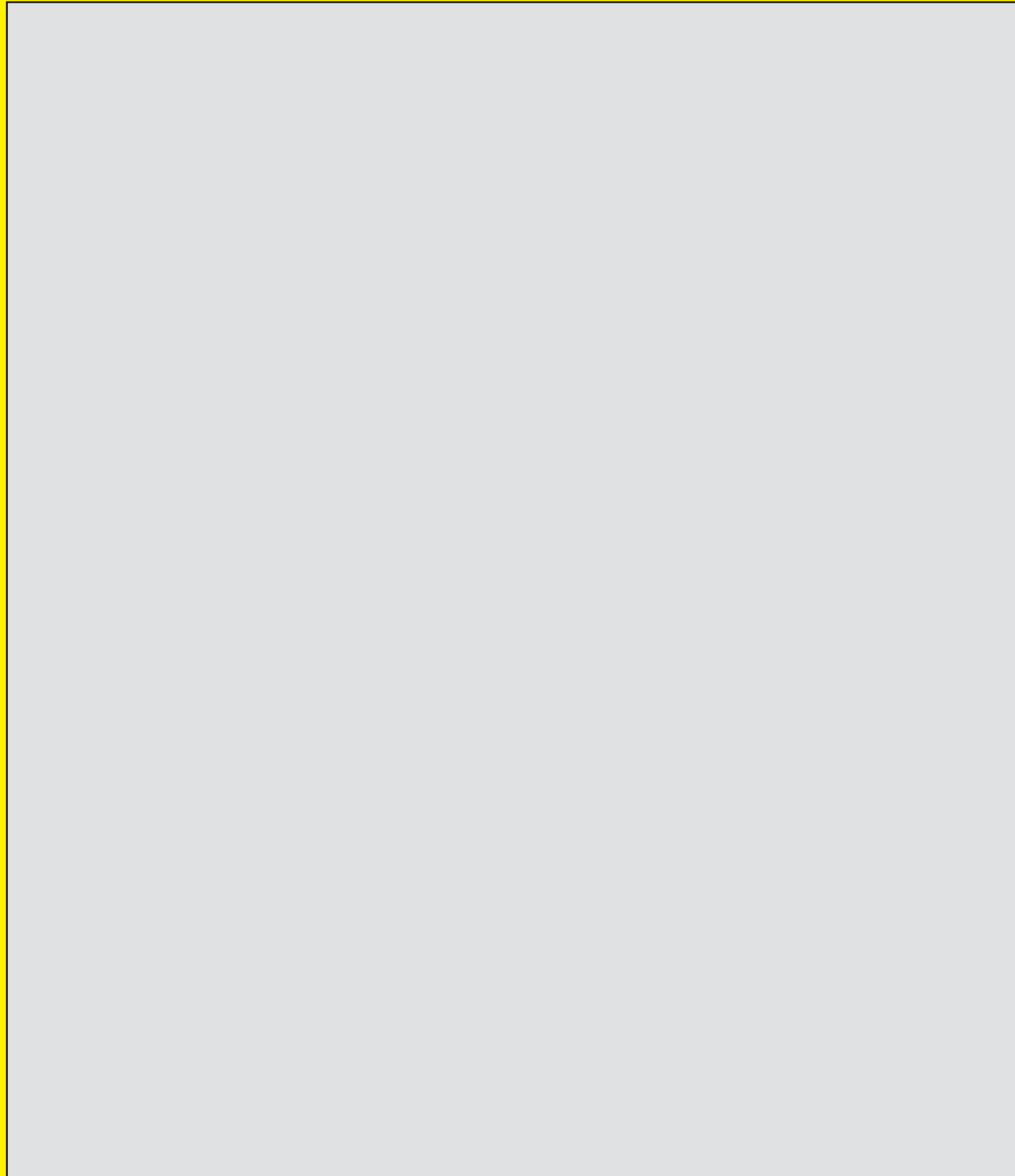
2. Fold along all the edges

3. Stick the two blocks of walls together and finish by sticking the floor onto the flaps marked 'c'.



This is the floorspace of your museum

Stick the outside edges to the flaps of the walls (marked 'c')



Museums have floors of all different types – some are wooden, others are cement, and some even have carpet.

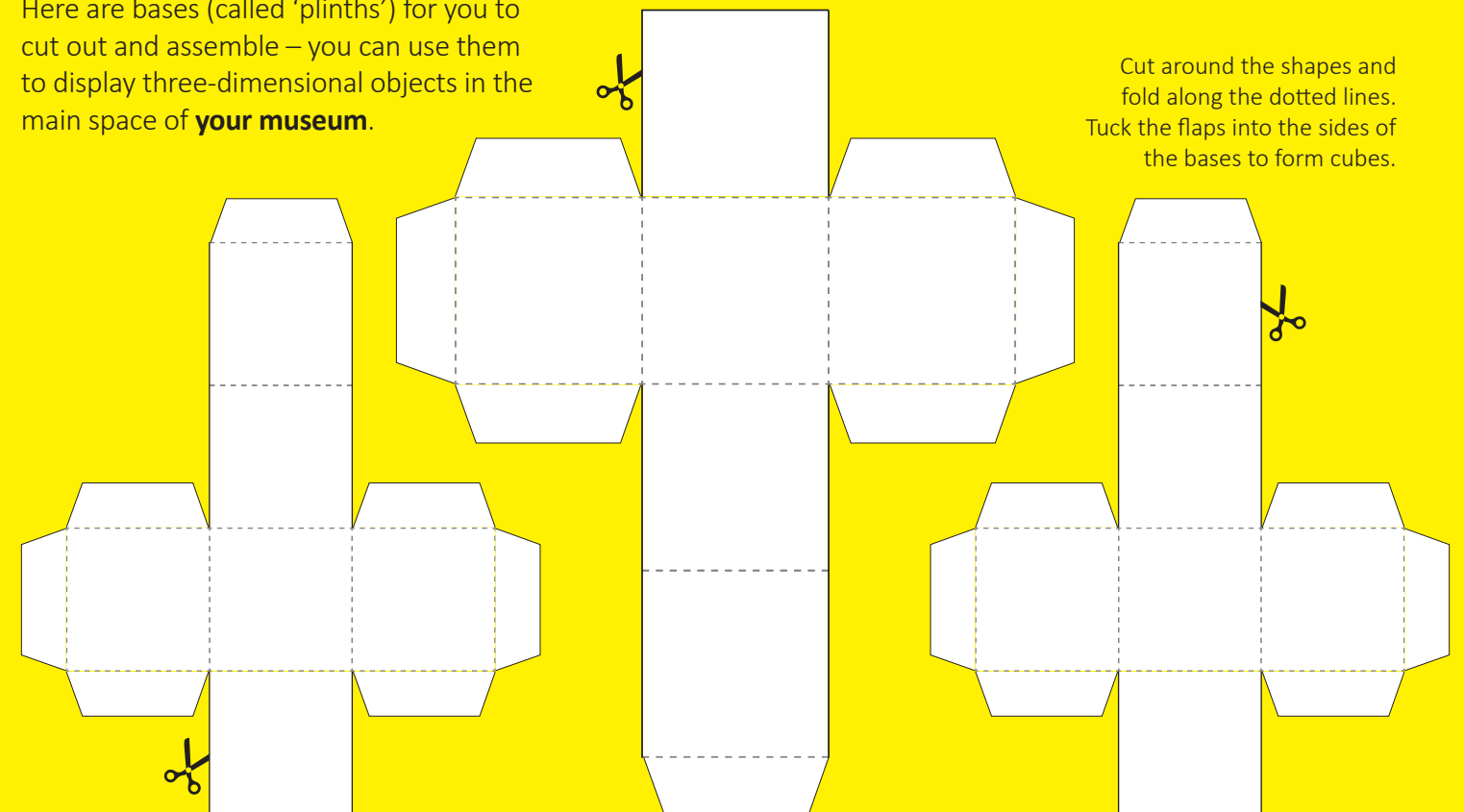
What will the floor of your museum be like?

Fill the museum with whatever you want.

Here are some items that you might wish to include; if you like, you can cut them out and use them to help tell your story.



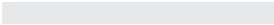
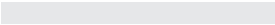
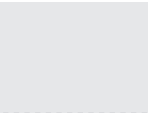
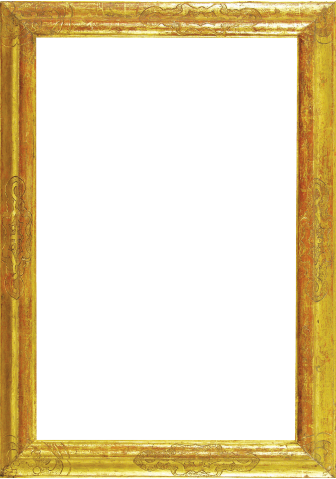
Here are bases (called 'plinths') for you to cut out and assemble – you can use them to display three-dimensional objects in the main space of **your museum**.



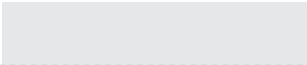
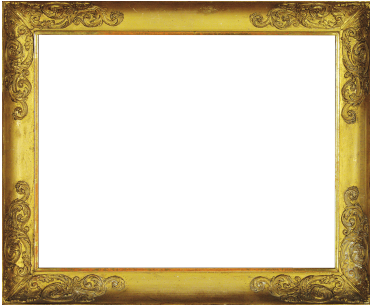
Cut around the shapes and fold along the dotted lines. Tuck the flaps into the sides of the bases to form cubes.

Fold card inwards along the dotted lines.

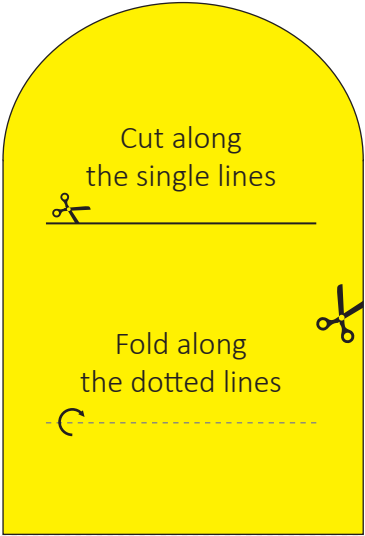
a



c



c

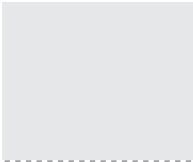
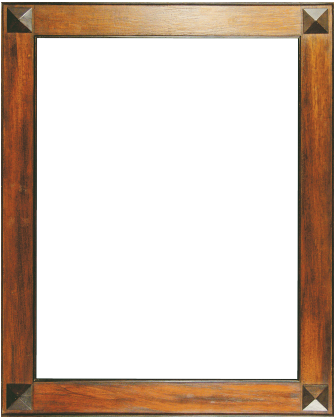
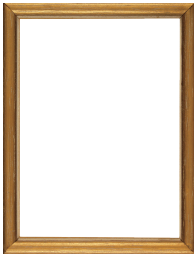
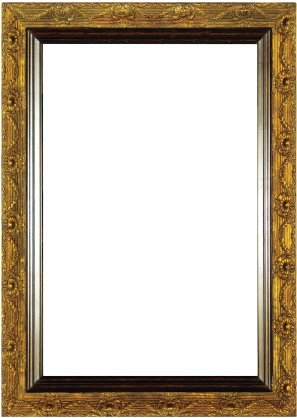


Stick the outside edge onto piece marked 'b'



Fold card inwards along the dotted lines.

b



c



Stick the outside edge onto piece marked 'a'



a MUSEUM for

This museum belongs to:

Museums are made from all sorts of material. Some are concrete, some are brick, some glass or wood. **What does your museum look like on the outside?**