

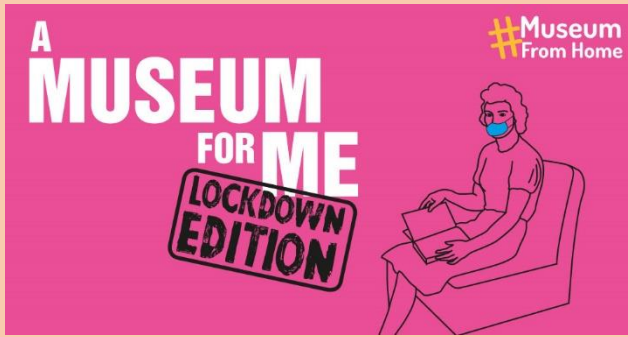
A MUSEUM FOR ME

A Museum for Me' is a museum for all!
What images, sounds and stories will you place in your very own museum?

#Museum From Home

LOCKDOWN EDITION





'A Museum for Me' is a museum for all!

What images, sounds and stories will you place in your very own museum?

Exhibit 1 Example

A Museum for Me: Exhibit 1

Think about things you see every day around you....

- *show something that you see around you; something unusual, or something very familiar, you decide*
- *it could be an object inside or outside your home, a living thing, a view, a person- anything!*
- *Show it with a photo, a drawing, a painting; give it a title and a few words of introduction (a legend)*

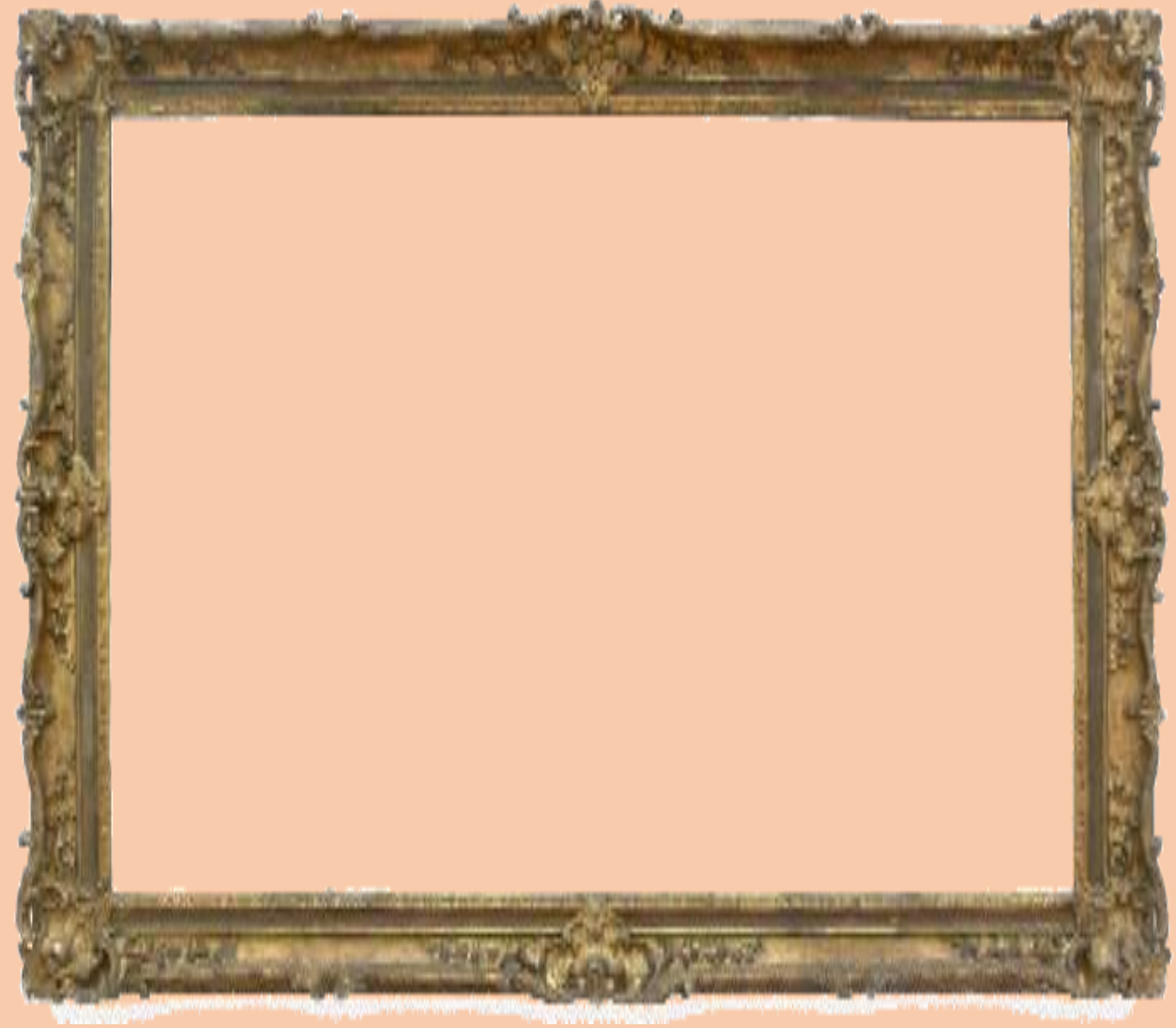
Beauty on my doorstep ...

I took this photo on the first day of lockdown to remind me that there is beauty on my doorstep





A Museum for Me: Exhibit 1





A Museum for Me Exhibit 2

Example

Rainbow on a Window

This song and video were created by Clive Newton of the University of Liverpool to celebrate and fundraise for the NHS.

<https://www.youtube.com/watch?v=jekeqQD2ljo&t=17s>

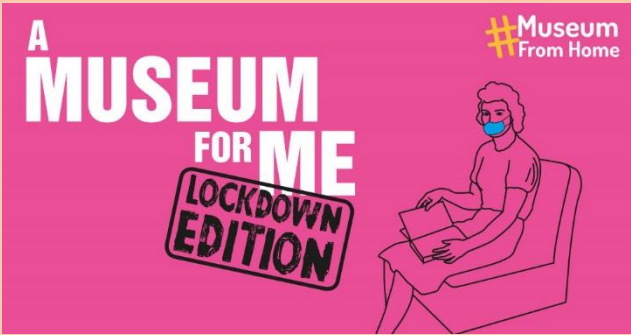
A Museum for Me Exhibit 2

Think about the things you *hear* every day around you....

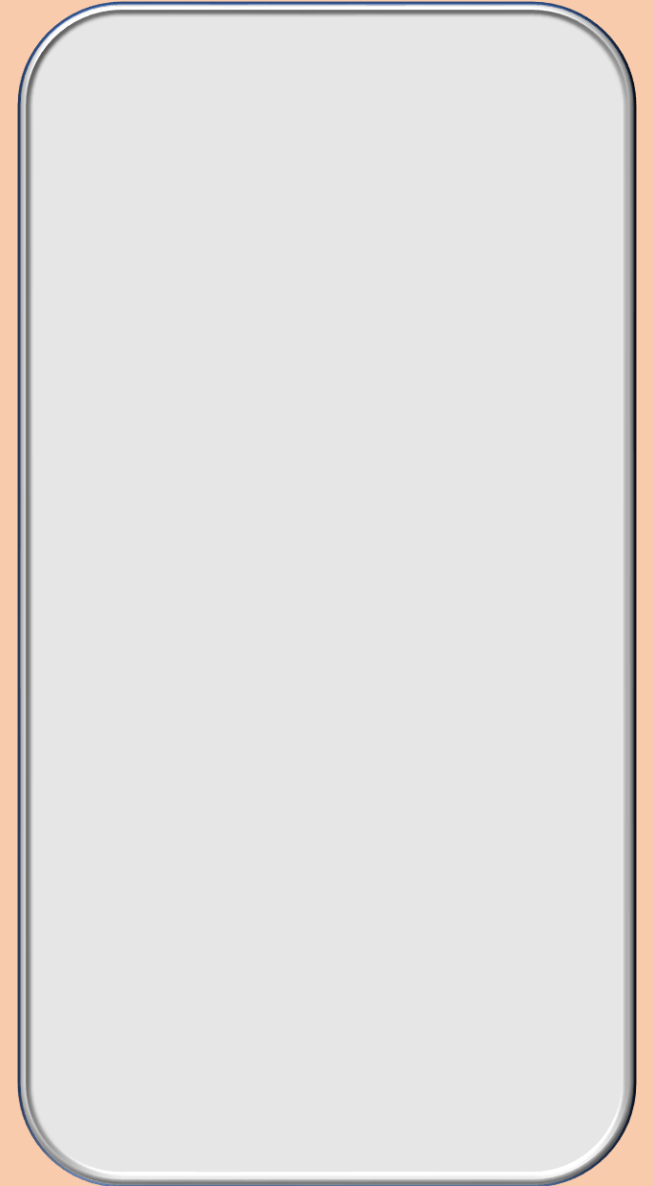
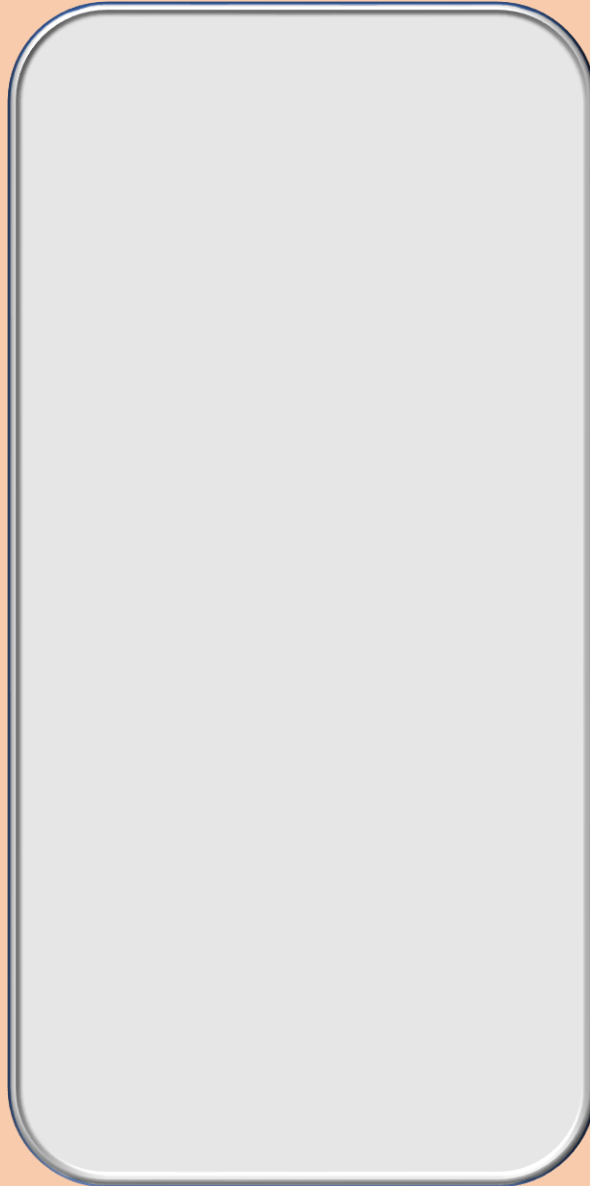
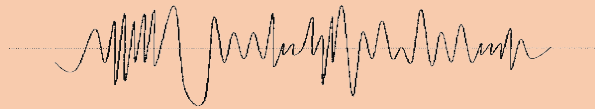
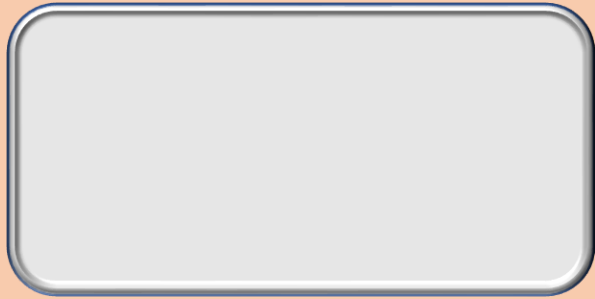
- *tell us something that you hear; it could be unusual, or very familiar*
- *it might be a beautiful sound, an ugly noise, a conversation between people, the radio, anything!*
- *Share it using a description, a poem, a recording –in any form - just tell us why you want to share it*



In the first 24 hours of the coronavirus lockdown, 250,000 people signed up as volunteers for the NHS (National Health Service). Within a week the number was 750,000. All over the UK 'COVID-19 MUTUAL AID' neighbourhood groups quickly sprung up, to identify and support vulnerable neighbours. Socially distanced does not mean socially distant



A Museum for Me: Exhibit 2





A Museum for Me Exhibit 3

On TV we have heard a lot about the NHS ‘field hospitals’ for COVID patients, known as ‘Nightingale Hospitals’, after Florence Nightingale who cared for British soldiers during the Crimean War. However, we have not heard enough about the actual people caring for patients; in particular the number and fate of BAME (Black and Minority Ethnic) staff. According to the RCN (Royal College of Nursing), nurses from BAME backgrounds ‘now form the majority of nursing staff in the majority of Trusts in London’ and roughly equal proportions elsewhere (2018). The RCN campaigns on race and sex discrimination, and raises awareness of the contribution of BAME NHS staff.

Example



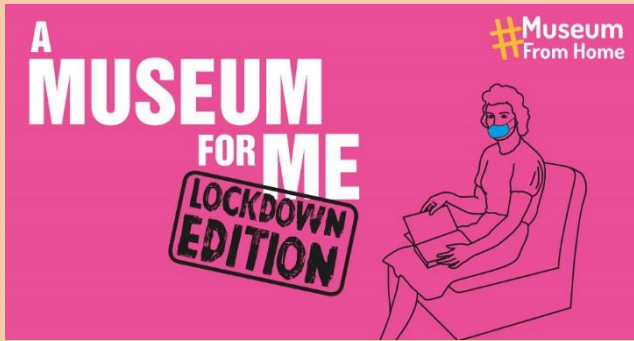
Mary Seacole statue St Thomas' Hospital
unveiled 2016 photo: Nursing Times

This lack of BAME visibility is nothing new –Mary Seacole was a black British nurse in the 19th century, who, like Nightingale, ran field hospitals in Crimea, but unlike her white counterpart, has not received such recognition. If today’s COVID hospitals had been named after her, a whole generation would have learnt about Seacole and the historical presence of BAME nurses. Thanks to recent campaigning by BAME NHS staff and supporters, a statue of Mary Seacole now stands in the grounds of St Thomas’s Hospital (where the PM was treated).

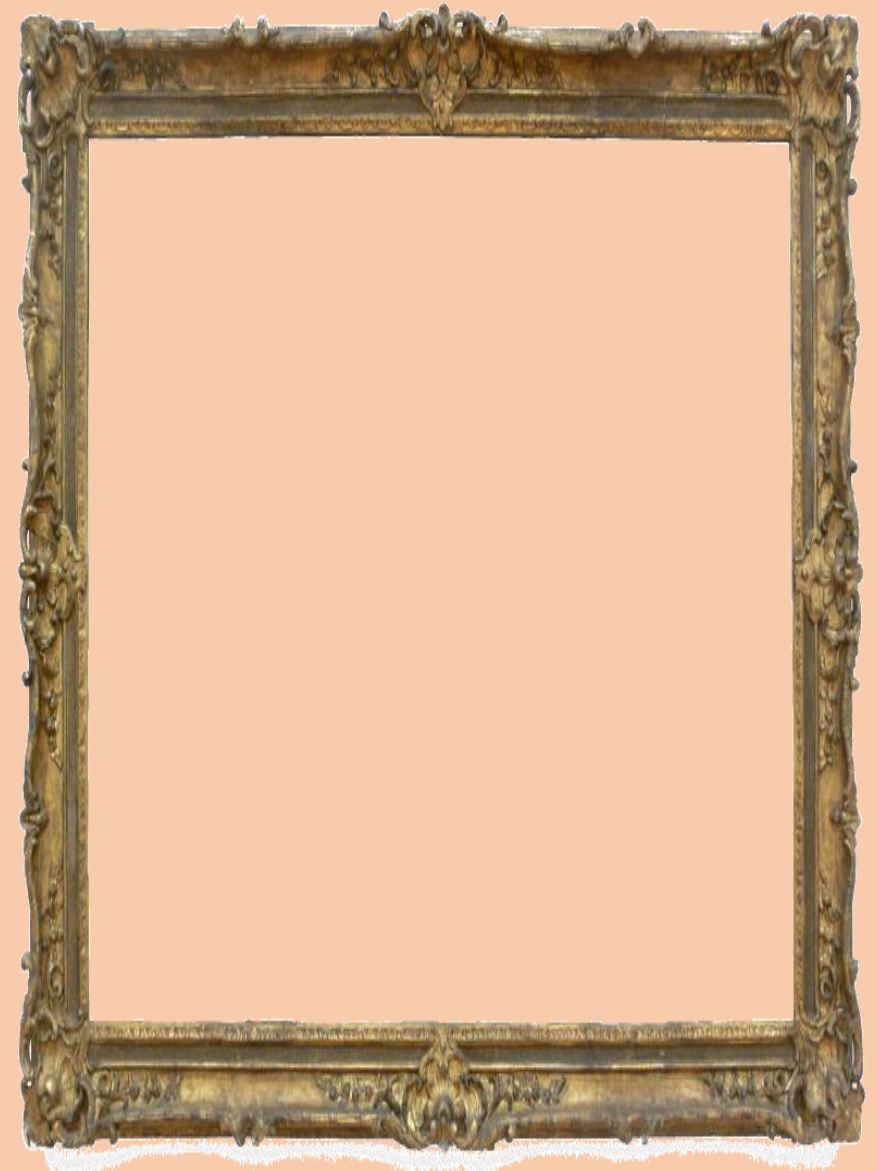
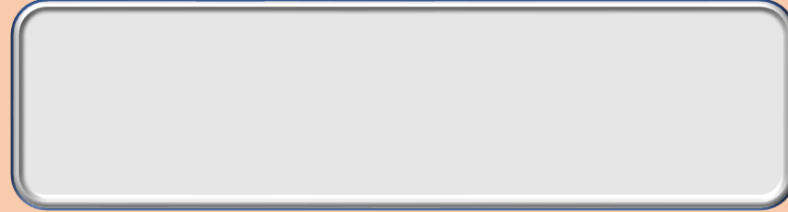
A Museum for Me: Exhibit 3

Think about things you are *not seeing or hearing...* these days

- *what is absent, lacking, silent, or missing from your world today?*
- *is it something that makes you sad, e.g. someone’s face or voice? or does it make you happy, e.g. the noise of aeroplanes overhead? or is it something that makes you angry? does anyone else feel the same?*
- *use a description, a poem, a drawing - anything- to explain what is missing or lacking - and why it matters to you*



A Museum for Me Exhibit 3





Congratulations!

You have made your first three exhibits for your very own A Museum for Me! Remember, you can build your own gallery or museum to house your exhibits - pick up your free downloadable mini-museum kit from <https://www.amuseumforme.org/a-museum-for-me/>

*'A Museum for Me' is part of a UKRI GCRF funded-project led by Prof. Claire Taylor of the University of Liverpool. Taking findings on the marginalisation of specific identities from public space and memory, it translates research into impact. For example, with *Mujer Diáspora* (Colombian women exiles) and the Colombian Truth Commission, it is facilitating self-representations of and by victims of human rights abuses. Mini-museums by victims are now visible online at the National Museum of Colombia, following displays at this same museum, and at the Tate Liverpool.*

For information contact lucia.brandi@liv.ac.uk and follow us at @MVRColombia



'A Museum for Me' is a wonderful kit of creative, thought-provoking activities for both children and adults. See how easily you can build your own mini-museum, curate your own exhibition, and tell your own stories through objects, images, and sounds. Kits include:

- **A Museum for Me' template**, available free to download or replicate at home
- **Videos** that show you how to use the kits to build 'A Museum for Me'
- **Images and stories** of real mini-museums made by participants young and old
- **Extension activities** for younger and older learners
- **Digital museum with links to the academic research** behind these activities, including issues of representation and memory