



“SOMOS CHIBCHAS” FOLKLORE AND CULTURAL ASSOCIATION

Somos Chibchas, we are origin, we are indigenous; we are a groove full of colors of joy; a nuance of Oreste Sindici, because we tell what we are and sing our customs. That is our culture!

We are the product of that beautiful amalgam where black, white and indigenous converge ... We are trietnia, and that is why we have the responsibility in our hands to proudly represent that town of more than forty-five million inhabitants.

Enjoy the folk beauty of Colombia, cross mountains, rivers, vast plains, coasts, islands and majestic jungles, travel to an inhospitable world of tiples, harps, flutes, bagpipes and drums.

Somos Chibchas, it is a group that arises from the clamor of men and women, parents, workers and students eager to show and reflect that beautiful culture that we leave when we cross the ocean.

About us?

The folkloric and cultural association "Somos Chibchas" is focused since 2010 on research, practice and preservation of traditional Colombian culture and dances. We are developing study and diffusion of old and new rhythms, basically based on the movements of traditional dance and how it impacts on new movements created for other types of music.

Somos Chibchas offers a space for communication between various social and cultural groups, using the arts as a primary tool of awareness such as dance, music, visual arts and theater, new ways of seeing our world and our reality.

“OUR HERITAGE”

Music, dance, body, summary of pain and joy, is the delicate mirror that reflects everything that man feels and lives, That is why, when we talk about music, dance, body we talk about man, and now about men who came to what they called America our Cartagena de Indias; captains or slaves, fools or nuns, and even those who only stepped on its beaches, and its streets and then continue looking for other seas and other dreams.

They were men, overwhelmed by nostalgia and memories, overwhelmed by all that the horizon and the unlimited rhythm of the sea means. The incipient city received them and in its bosom began to combine the three musical bloods with unsuspected inheritance. Thus, little by little, the immense musical wealth of the indigenous, Spanish, and black would be manifested. From the amalgam of these three bloods the absence and nostalgia of a people will continue to emerge, if

by this we understand what is born of the people, what remains of the centuries as a summary, meeting signals, signs or sounds of their own.

“Our Heritage” aims to highlight the importance of African roots and their cultural legacy in Colombia, we generate a sense of real belonging for the diversity of our culture and our folklore.

In these dances the history, beliefs and cultural expressions of the Afro-Colombian community are involved, which has shaped the culture of the Pacific region.

These dances are usually prepared to celebrate the different festivities in which they originated. They are characterized by their cheerful movements and colorful clothes. They have their own and typical musical compositions from the departments of Chocó, Nariño, Cauca and Valle del Cauca.

Currulao

It is the dance pattern of the Afro-Colombian communities of the Pacific coast. It presents characteristics that synthesize the African inheritances of the enslaved brought in the colonial era for the advanced mining work in the river basins of the west of the territory. In the execution of the curriculum it is still possible to observe the characteristics of a sacramental rite impregnated with ancestral force and magical content.

"This genre is the result of the innate rebellion of a people that despite the colonizing yoke managed to overcome censorship with new manifestations of garn beauty and oppression managed to transform it into freedom." Luque Andres, Gomusic (2017)

Bunde

Religious dance offered to saints whose choreography differs from the curriculum despite being interpreted by the same instruments.

As a musical rhythm it is widespread among Afro-Colombian communities of the Pacific coast, with a possible ascendant in Sierra Leone (Africa). It has the character of a playful song and differs, to a lesser extent, from the form of singing used in children's wake-ups. In this sense it is an expression of the funeral rites and, at the same time, a form of song inserted in the field of rounds and children's games that run the children in the yard of the house while the children adults deal with the mortuary rite itself.

Abozao

This dance is typical of the department of Chocó and comes from African roots. It is an unorthodox dance and is accompanied by a type of flute called "chirimía", which plays a melody.

It has a strong and fast pace. It has no choreography: it is a kind of game in which a couple encourages each other with spontaneous and unbridled movements to the beat of the music, always maintaining eye contact.

It is considered an erotic dance because its movements are provocative.